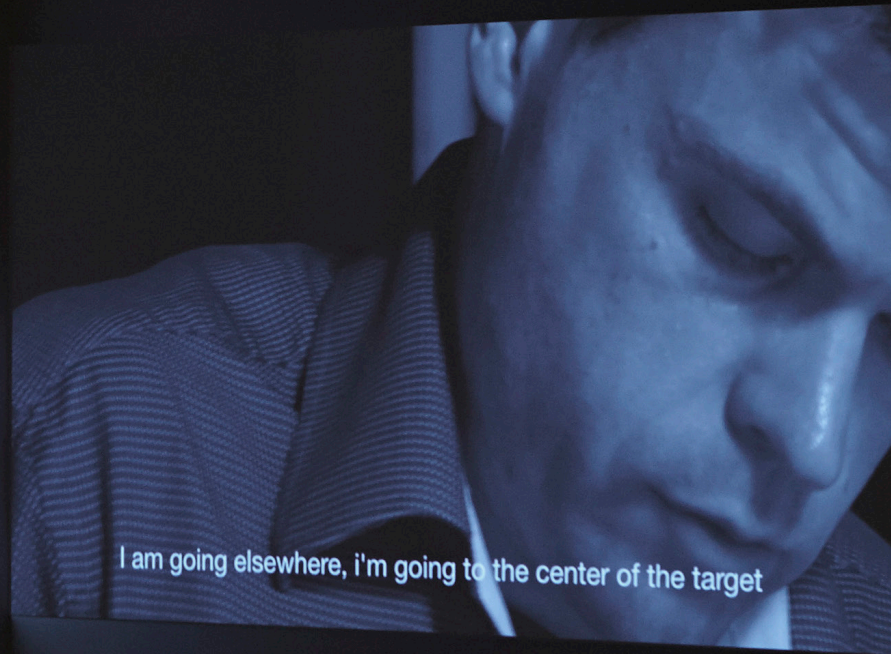
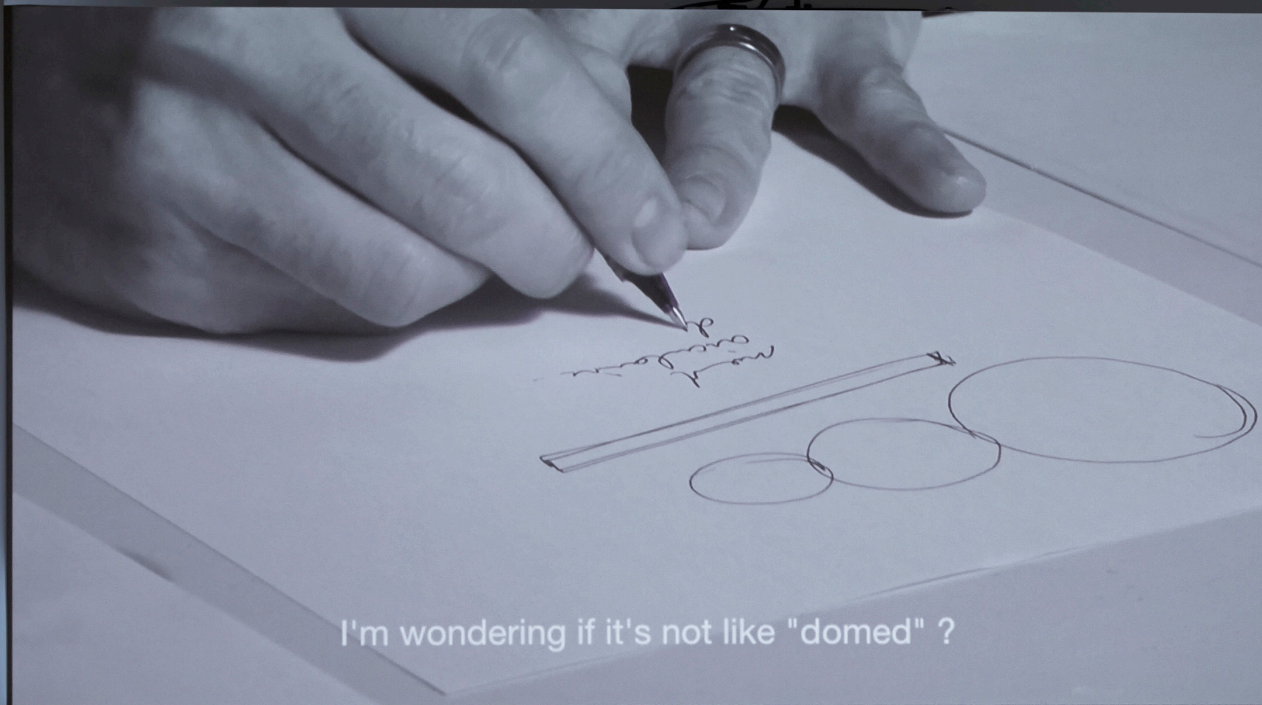




VINCENT CERAUDO

selected works 2025





I'm wondering if it's not like "domed" ?















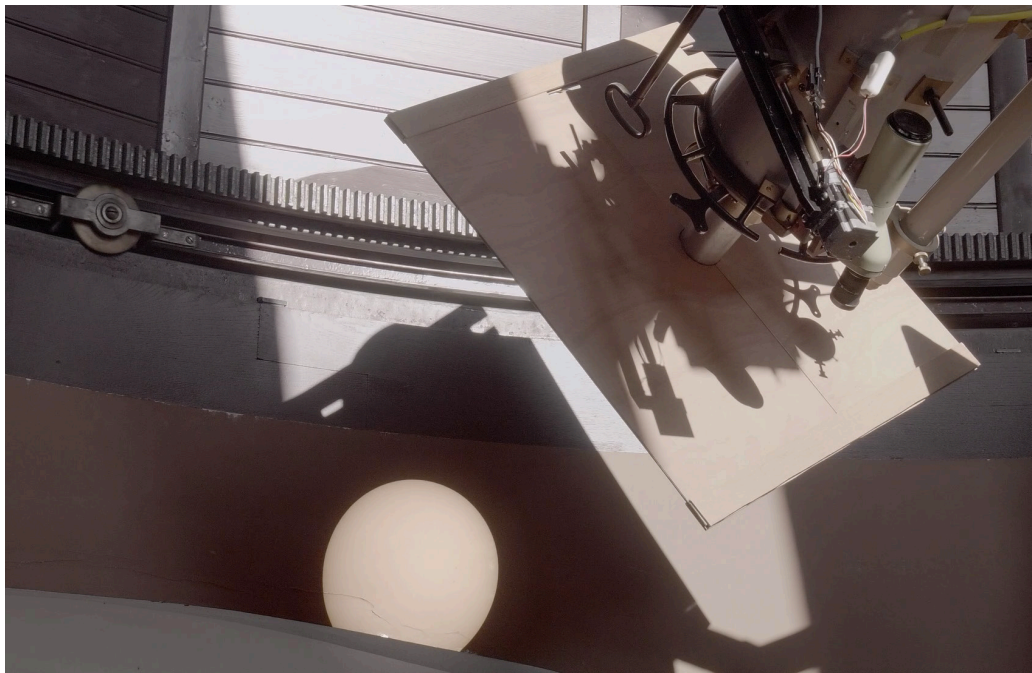
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522
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46°16'58.8"N 88°7'58.8"E

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对面
荞麦片
杀灭
高级特
对进口大小
具有特别杀







FROM THERE WE CAME OUTSIDE AND WE SAW THE STARS

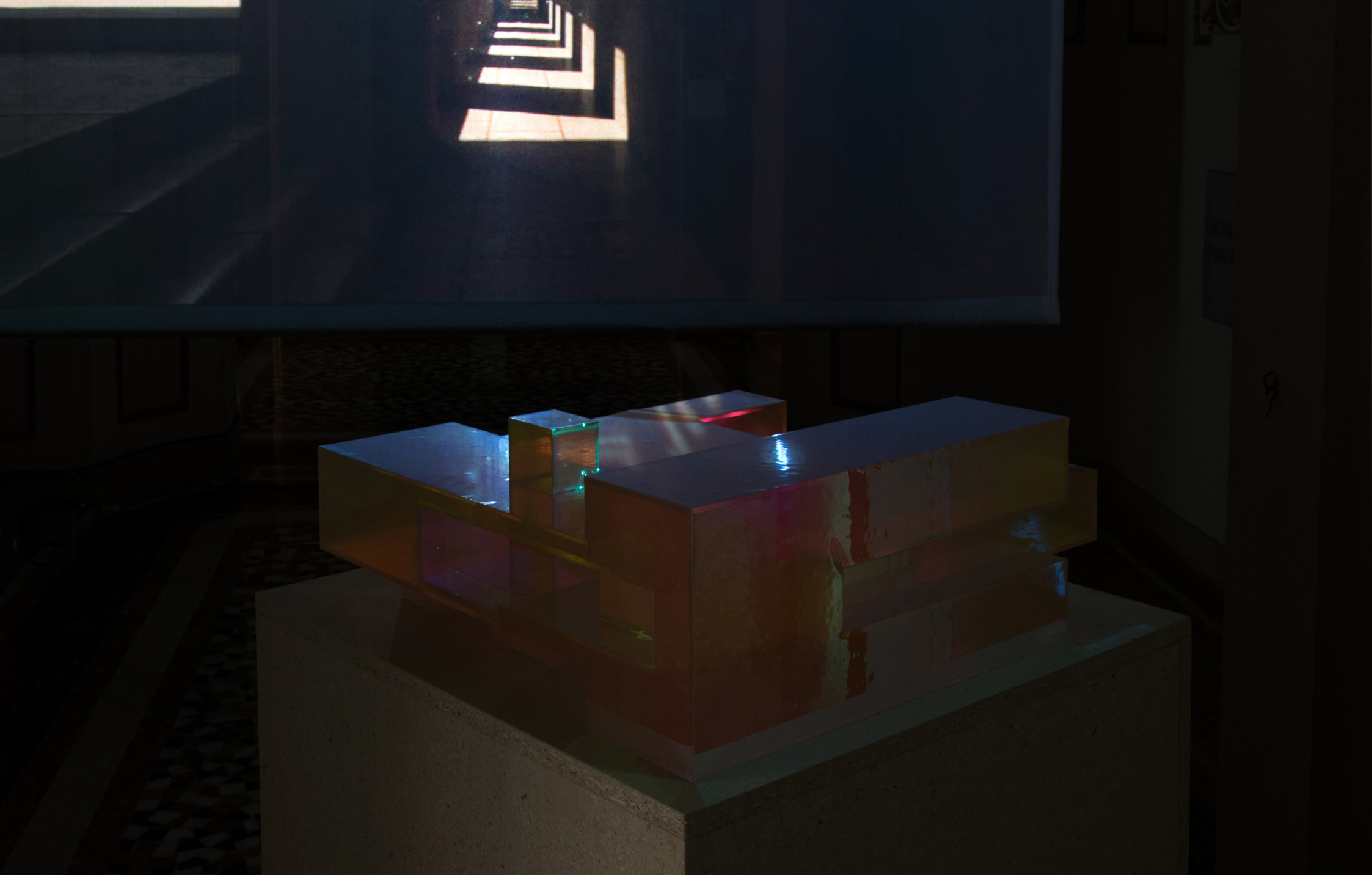
FROM

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THERI

SIDE AND WE SAW T

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CALCHI MARCHIO FINI
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have begun to occur between the surface of the sun





DIFFERENT KIND OF LIGHTS,
COMING FROM ALL OVER THE
UNIVERSE, ARE REACHING THIS
PLACE AT ANY MOMENT.



ALL THE VARIATIONS OF COLORS OF THE
SURFACE OF THE EARTH, FROM IT'S BIRTH
UNTIL NOW.

THE BALANCE BETWEEN THE AMOUNT
OF ENERGY EMANATING FROM YOUR
BODY AND ALL THE EXTERNAL ENERGIES
RELATING TO THE UNIVERSE.

RIGHT
NOW

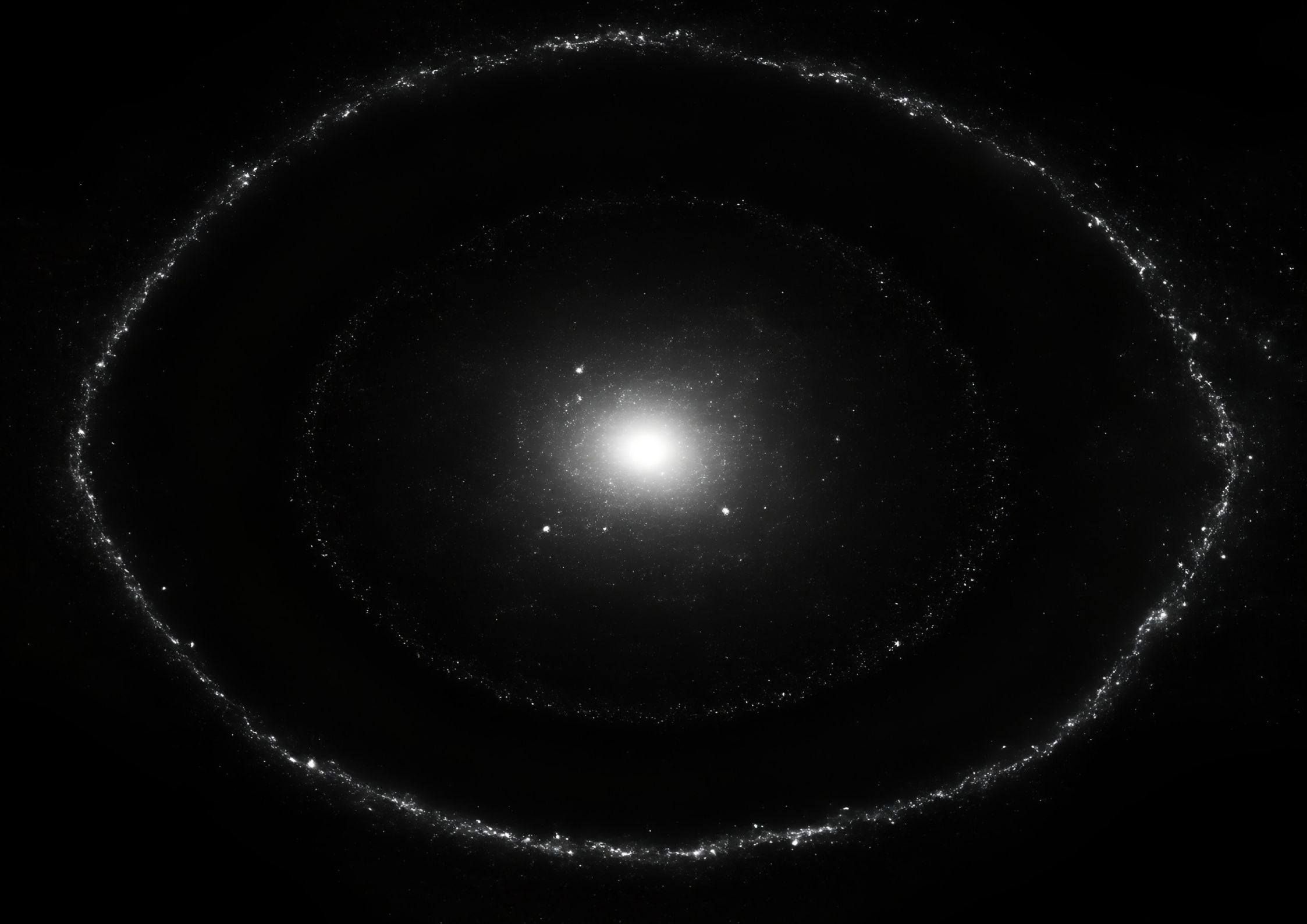
IN THE
PRESENT
MOMENT

WHEN THE LIGHTS OF GN-211 GALAXY,
(THE MOST REMOTE GALAXY IN THE
UNIVERSE) WILL REACH THESE WORDS,
(IN APPROXIMATELY 13,4 BILLIONS LIGHT-YEARS),
THEY WILL BE COMPLETELY FORGOTTEN.





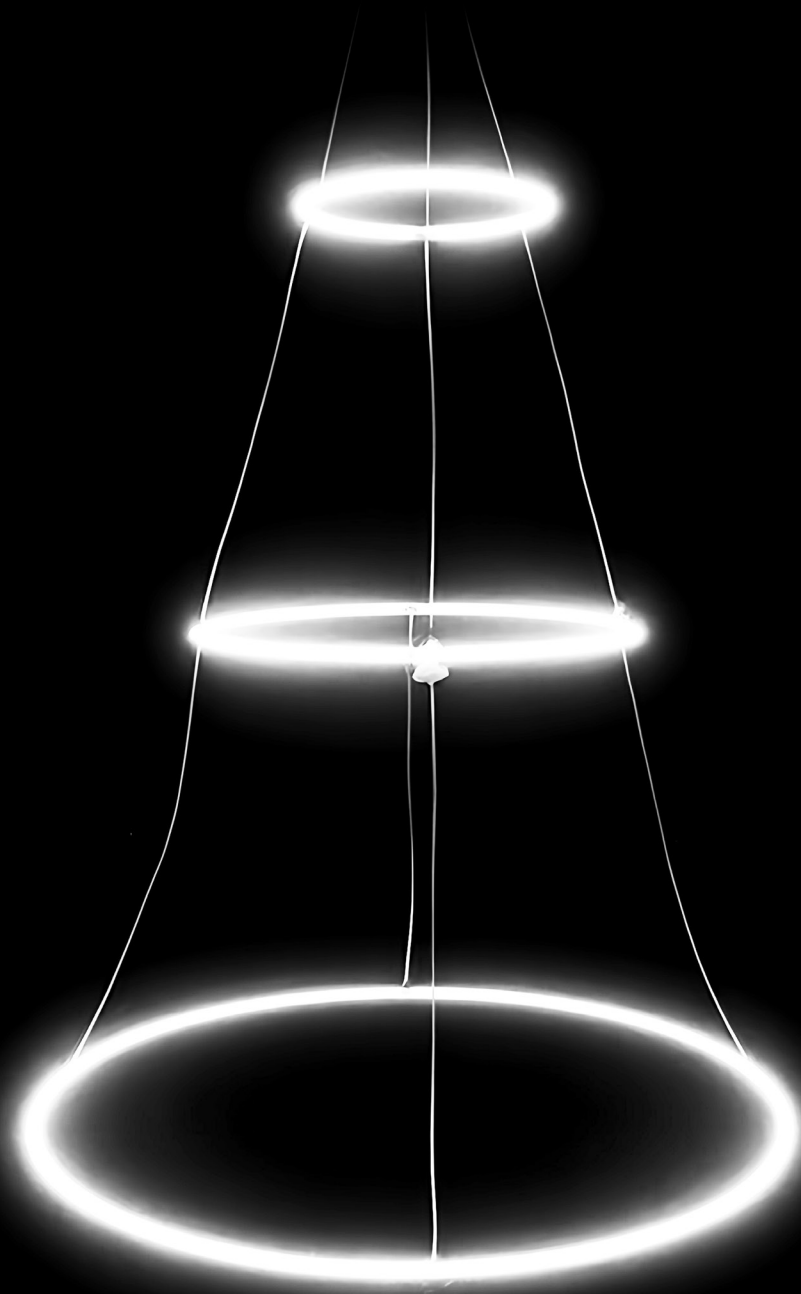












«Mémoire et Insomnie du Regard»

Vincent Ceraudo explore d'autres niveaux perceptifs et notre dimension irrationnelle à travers l'expérience des limites du corps, l'architecture postmoderne, les médiums ou le point de vue des drones. Un spectre hante les expositions actuelles : le tournage réalisé avec des drones. D'Adrien Missika à Cyprien Gaillard, ce mode d'enregistrement vidéo à la mécanique robotique, semblable à un inquiétant œil de surveillance hors du monde, permet de dépasser les contraintes spatiales d'un tournage classique, tout en instaurant le doute sur la subjectivité du regard de l'artiste.

Y a-t-il encore un pilote derrière la caméra ? Vincent Ceraudo ne serait pas contraire à cette absence tant son travail semble vouloir dépasser les limites de perception et d'intelligibilité humaines. Pourtant, plutôt que d'intelligence artificielle, il faudrait parler dans son travail de la réalité elle-même comme d'un artifice. Il suffit de regarder sa vidéo *Paris City Ghost* (2015), où une caméra-drone filme une tour Eiffel entourée d'immeubles haussmanniens étrangement neufs mais déjà abandonnés, au milieu de terrains vagues, pour constater le trouble.

Une ville dont le matériau est sa propre fiction, une réplique fantomatique construite dans la banlieue de la ville chinoise de Hangzhou, à plus de 10 000 kilomètres de son modèle. Cet intérêt pour les réalités flottantes, l'hypnose et autres aptitudes extrasensorielles, est d'ailleurs un trait commun aux recherches scientifiques de la fin du XIX^e siècle, et à l'usage de la photographie dès ses débuts (attestant de phénomènes occultes ou médiumniques).

Pour Vincent Ceraudo, ces phénomènes ne se situent pas dans un au-delà invisible, mais bien dans l'expérience même du corps. C'est via cette fascination pour les fantômes dans les machines, et dans cette imbrication de la conscience et de l'irrationalité, que l'artiste semble nous rappeler qu'il y a des territoires qui nous restent encore inconnus de nous, des phénomènes imperceptibles pour la science, qui logent notre intelligence et nos corps futurs.

Pedro Morais

LIST OF WORKS :

Page 2-3-4-5/ **The distance between the viewer and I** (part 1&2)

Installation of two vidéos- 9'37" each

2014

On Thursday, April 24, 2014, a person with ability of extrasensory perception who can locate distant places is invited in a studio. He tries for almost two hours to locate a remote location in which the artist let any prior information (Only the artist has the knowledge of the target location). A video recording of the "remote viewer" (person trying to locate) and target leagues recorded in live constitute the form of this experience.

<https://vimeo.com/153264508>

password : chine

View of the installation at MUMA during *Believe not every spirits but try the spirits*, Monash University Museum of Art, Melbourne, Australia 2015

Page 6-7-8/ **Absynth Opium and Magic**

Installations (3m x 1m80x 2m20) Tubular, B/w photographs size variable

Analog photographs developed with absynth

2015

View of installation, Friche la Belle de Mai, Marseille 2015 during *Physic / Psychic* (solo show)

Page 9-10/ **Paris City Ghost**

vidéo 4K

5 min 55 sec 2015

After the purest coincidence of discovering in the suburbs of Hangzhou, a replica of Paris as an utopian post-modernism architectural project, I decided to live for a week in this replica city located more than 11000km away from Paris. Using the drone camera technology which remind surveillance and control, I explored the physical and psychological architectural limits of the place.

<https://vimeo.com/257631489>

password : chine

View of the installation during *Dans l'oeil du drone*, at La station gare des mines, Paris 2017

Page 11/ **In Search of the Inaccessible**

slide projection photographs, (excerpt taken from the series)

2015

On April 19, 2015, I went into the Gurbantunggut desert in the north west China. I traveled from the city of Urumuqi accompanied with a guide following an itinerary on 600 km, keeping the North East direction to arrive to the coordinates of the terrestrial pole of inaccessibility : 46°16'58,8 N.A 88° 7' 58.8 E. These coordinates corresponds to the most remote point of the oceans on earth. A trailer of the travel for the agency which financed my project and a series of photographs taken during the exploration constitute the form of this experience.

View of the installation during *In Search of the Inaccessible* at Bazaar compatible, Shanghai 2015.

Page 12-13/ **The Observatory**

video 4k

18 min

2016

On January 18th 2016, I invited a group consisting of a psychic, scientists and paranormal investigators, is invited inside a mysterious observatory in the Paris suburbs. During several days, they try to explore the site through their specific skills. While ignoring everything from this observatory, they each reactivate in their own way the history of this place and of his owners Camille Flammarion.

<https://vimeo.com/169589687>

password : chine

Page 14/ **Out Of Body**

HD video transferred on 35 mm film

7 min 18 sec

2017/2018

A silent 35 mm black and white film projection showing the artist in his studio in a meditative states inducing an Out of Body Experience. This experience is recorded with a video- camera project the viewer into a a subjective hallucinated view. The camera is scanning the space of the artist studio as if it is scanning the artists' body. Simultaneously, it explores the physical space of the studio in detail as it appears to journey towards the artists' inner world.

<https://vimeo.com/275857538>

password : chine

View of the installation during *Good Morning Midnight* at De Ateliers, Amsterdam 2018

Page 15 -16/ **From there we came outside and saw the stars**

video HD and CGI

12 min 13 sec

2019

From there we came outside and we saw the stars (2019), is a video that highlights two buildings conceived by the rationalist architect, Giuseppe Terragni (1904-1943). In this work I have filmed the Asilo Sant'elia in Como, a school whose architecture was designed to 'awaken children', but I have also recreate with computer generated images the project Danteum in Rome, a monument dedicated to Dante, however, never realised. This video consist of a journey inside the rationalist architecture, and questions how fictional elements can become physical objects, through the exploration and apprehension of space.

<https://vimeo.com/357748460>

password: chine

View of the installation during *Arte e tessuto: un paesaggio comasco*, Fondazione Antonio Ratti, Como, IT

Page 17-18-19/ **Sun Surface** (co-directed with Benjamin Ramirez-Perez)

video 16 mm, videos 4K and CGI 24 min 30 sec

2020-2021

Sun Surface combines documentary material with a staged science fiction narrative set in Ordos, a city in the Inner Mongolia part of China. Taking this specifically as a starting point while also considering China's rapid global ascent as an overarching context, the film interrogates questions of growth, energy, economics and fictions of techno-scientific progress as well as its aesthetic and socio-political dimensions in the time of the climate crisis. The film follows a small team of scientists that is sent to map out the area and its surroundings. Through an open-ended discussion about what is happening to time and space, they try to understand a strange scortching phenomenon coming from the surface of the sun.

<https://vimeo.com/487593569>

password: cnap

View of the installation during *Fabulous Fact True Fictions*, at De Ateliers Amsterdam 2022

Page 20-21-22-23/ **Cosmic Horizon**

80 diapositives, carroussel kodak

2022/2025

A lifelong series, the words are use to define events (often not percpetible yet) related to our universe that may or may not come into being. These short haiku-like sentences, take shape in the imagination of whoever reads the words and so become an expression of the idea itself, whose form and scale transcended observability and physical limits. The projection of these words in the obscurity increase their cosmic dimension.

These are images seen in a dream or a memory, those that come to us immediately but are not so clear, and which I have reconstructed with AI. It's difficult to stick as closely as possible to the memory that remains (action, color, light, framing, settings). Generative A.I works like a kind of collective unconscious in which the machine brings up (from the prompt) images, much like in the dream process. In dreams, there are also people who don't exist, or who can be a mix of two people we know. Memory recomposes fragments and consolidates a character or a scene, just like generative AI. The images generated by AI, like dream images, are puzzles, but their meaning would never be discovered. Printed on 35 mm negative film, I've then analogically develop and enlarge them to play with both the qualities and boundaries of photography. Using the emulsion and photographic process I've tried to create images with a dark and ethereal quality, using light and shadow to evoke a sense of mystery. These «generated photographs» allowed me to obtain a dreamlike and cinematic quality that draws viewers into a surreal and introspective world.

VINCENT CERAUDO

Né en 1986 à Fontainebleau, France

Vit et travaille à Paris

vince.ceraudo@gmail.com

www.vincentceraudo.com

0786061004

FORMATIONS

2008–2012 **Villa Arson**, Nice, FR (DNSEP, Diplôme National supérieure d'expression plastique).

2015–2016 **Le Fresnoy**, Studio National des arts contemporains, Fr

2016 **Skowhegan School of Painting and Sculpture**, Maine, U.S.A

2016–2018 **De Ateliers**, Amsterdam NL

EXPOSITIONS

Personnelles

2020

Même si c'est la nuit, / **Van Zijll Langhout Gallery**, Amsterdam, NL

Art Rotterdam / **Van Zijll Langhout Gallery**, Van Nelle Fabriek, Rotterdam, NL

2018

Mental Cinema, exposition personnelle durant *Good Morning Midnight*, **De Ateliers**, Amsterdam, NL

2015

physic / psychic, artiste invité durant **Art-O-Rama**, Foire internationale d'art contemporain, Marseille, FR

How to get lost, Fondation Botin, Villa Iris, Santander, SP

In Search for the inaccessible, **Bazaar Compatible program**, Shanghai, CH

Collectives

2024

Correspondance Astrale x Art-O-Rama, **Fondation Agnès B**, Paris, FR

My mouth felt like sandpaper, projection à **cittipunkt**, Berlin, DE

An other eye, projection au **Kunstverein Düsseldorf**, DE

La nuit venue on y verra plus clair, exposition au **Centre culturel Jean Cocteau**, les Lillas, FR

2023

Everything is not what it seems, exposition à **Piran Coastal Galleries**, SL

Regards et vies citadines, exposition au **Frac Alsace**, hors les murs, FR

Bienalsur, **International Contemporary Art Biennial of South America**, Buenos Aires, AR

Sol Fictions, projection & **carte blanche Ouazzani Carrier**, **La Galerie**, **Centre d'art contemporain de Noisy Le Sec**, FR

2022

exposition à **Paris Internationale (en soutien avec le CNAP)**, Paris, FR

Everything is not what it seems, exposition au **NITJA Center for Contemporary Art**, Oslo, NO

Fabulous Facts, *True Fictions*, Amsterdam Art Week-end, exposition à **De Ateliers**, Amsterdam, NL

Short Waves Festival, PL

Paris City Ghost, projection au **FRAC Alsace**, FR

La commande photographique nationale des *Regards du Grand Paris*, **Atelier Médicis + CNAP**

2021

Fondazione Antonio Ratti, exposition : *arte e tessuto: un paesaggio comasco*, **Villa Olmo**, Como, IT

Lago Film Fest, LFF2021 Expanded Festival, Lago, IT

Arts Talent Market | Sheffield Doc/Fest, UK

Visions du réel, VDR Film Industry, Nyon, CH

L'objet de tes nuits blanches, exposition à la **Cité Internationale des Arts**, Paris, FR

2020

Nuit Blanche, **Kyoto art center**, Kyoto JP

May fiction define reality ? Workshop avec les étudiants de l'Ecole Nationale supérieure d'art et de Design de Nancy, FR

Cité Internationale des Arts, Paris, FR

Lago Film Festival, *Revino Lago*, IT

Real Virtualities, **Corridor Projet Space**, Amsterdam, NL (duo show)

2019

Un jour tu seras peintre, exposition, **LAM Musée d'art Moderne, d'art contemporain et d'art Brut**, Lille. FR

Ottave Edizione del Premio Francesco Fabbri per le Arti Contemporanee, **Fondazione Fabbri**. IT

Secret Society, **Fondation AVL Mundo**, Rotterdam, NL
Rencontres Internationales Paris/Berlin, Haus der Kulturen der Welt, Berlin DE
SFSIA, *States of Consciousness in Cognitive Capitalism*, **Performance Space**, New York, U.S.A
Invisible Cities, exposition au **MAXII Museo Nazionale delle Arti del XXI secolo**, Roma, IT
How to Begin, book launch at the **Institute of Contemporary Arts**, London UK
Rencontres Internationales Paris/Berlin, La gaité Lyrique Paris, FR
Big and Plenty, **AVL Mundo**, Rotterdam, NL

2018

The distance between you and me, projection, **MACRO – Museo d'Arte Contemporanea** Roma IT
European Identities: New Geographies in Artists' Film and Video,
Visio European Programme on Artists' Moving Images, **Lo Schermo dell'Arte**, Firenze, IT
Laboratorio Aperto, XXIV CSAV **Fondazione Antonio Ratti**, Asilo Sant'Elia, Como, Italy IT
Good Morning Midnight, exposition à **De Ateliers**, Amsterdam, The Netherlands NL
Embrasser. Dans l'oeil du drone, exposition à **La station-gare des mines**, Paris FR

2017

In another world with which our own as made a chance encounter, The Institute of Things to Come and
Fondazione Sandretto Re Rebaudengo, **Faculty of Science of Torino**, IT
Prix studio collector, projection, **Maison européenne de la photographie**, Paris, FR
Architecture Invisible, projection at **The Swiss Church**, London, UK
L'école du sud, **Villa Arson**, Nice, FR
Sans titre (2016), vol.4 / **Le laboratoire** / Marseille, FR
Mayday ! Mayday ! Mayday ! **Skowhegan's program Space**, New York, USA
Prospectif Cinema, Anton Vidokle/ Vincent Ceraudo, **Centre Pompidou**, Paris, FR
Répliques Imaginaires, Mois de la photo du grand Paris, **Le Beffroi**, Montrouge, FR
(artiste invité du 62ème salon de Montrouge)
The Institut of Things to come, **Fondazione Sandretto Re Rebaudengo**, Torino, IT
Where is the film happening? Invité lecture à **ENSBA Lyon**, Symposium avec
Matt Mullican et François Piron, Lyon, FR

2016

The Observatory, projection, Finalist Studio du prix Studio collector, **Cité Internationale des arts**, Paris, FR
Open, **Skowhegan School of Painting & Sculpture**, Maine, U.S.A
Panorama 18, **Le Fresnoy, National Studio of Contemporary Arts**.
Explorers, **London Newcastle project space**, London, UK
Vision, **Palais de Tokyo**, Paris, FR
Young artist biennale, **la Fabbrica del Vapore**, Milano, IT

2015

Mono4, **Courtyard Theatre** and **Ciné 13** London, United Kingdom and Paris, FR
physic / psychic, artiste invité durant **Art-O-Rama**, Marseille, FR
Getting Lost, with Julie Merethu, **Fundacion Botin** Santander, SP
Believe not Every Spirit, but Try the Spirits, exposition au MUMA, **Monash University Museum of Art**, Melbourne.
In Search for the inaccessible, exposition au **Bazaar Compatible program**, Shanghai, CH
OFFSHORE programme de recherche, **Hailun Road**, Shanghai, CH

BOURSES / RÉSIDENCES

2023

Aide à l'installation, DRAC île-de-France, Paris, FR.

2021

La commande photographique nationale des Regards du Grand Paris, **Atelier Médicis/CNAP**, Paris, FR
DRAC île-de-France, aide individuelle à la création, Paris, FR

2020

Mondriaan fonds Werkbijdrage Bewezen Talent / Stipendium for Established Artists, NL
Cité Internationale des Arts, Paris, FR

2019

CNAP, soutien à un projet artistique, Paris, FR
Mondriaan Fund, Project Grants for Artists, NL
Nominé pour le Premio Fabbri d'art contemporain, IT (Mention en Art et prix spécial)

2018

XXIV CSAV – Laboratoire Artistique de recherche, Fondazione Antonio Ratti, Como, IT

2016

Bourse du ministère de la culture et des sciences des pays-bas pour De Ateliers, Amsterdam, NL
Skowhegan School of Painting and Sculpture, Maine USA.

Nominé pour le prix studio collector, Le Fresnoy Studio National des arts contemporains, FR

2015

Foundation Botin, Santander, SP (prof Julie Merethu)

Bourse spécifique de la Casa de Velazquez (Académie de France à Madrid), Madrid, SP

Bourse Mécènes du Sud, Marseille France.

Bourse CAC Arts-visuels-Aide à la création, Région Provence-Alpes-Côte d'Azur, FR

2014

1er prix du SHOW-ROOM Art-O-Rama salon international d'art contemporain, Friche la Belle de Mai, Marseille, FR

EXPÉRIENCES PÉDAGOGIQUES / LECTURES / CONFÉRENCES

2023 - 2025

Professeur d'enseignement artistique et coordinateur pédagogique et technique, à la classe préparatoire publique de Vitry-sur-Seine.

2023 - 2026

Membre de la commission de soutien aux galeries d'arts contemporains, Centre National des Arts Plastiques.

2023

Conférence, **Université Paris 8** Vincennes-Saint Denis.

2020

May fiction define reality ? **Workshop avec les étudiant.e.s de l'École Nationale supérieure d'art et de Design de Nancy, FR**

2018

In Search Of The Inaccessible, **SIVA, Shanghai Visual School of Arts**, Shanghai, CH

In another world with which our own as made a chance encounter, an evening with The Institute of Things to Come à la **Faculté des Sciences de Turin, IT**

2017

Where is the film happening? Lecture à l'**ENSBA**, Symposium avec Matt Mullican et François Piron, Lyon, FR

PUBLICATIONS

2019

Lesage, Simon, Crépin. Peintres, spirites et guérisseurs, catalogue LAM Musée d'art Moderne, d'art contemporain et d'art Brut, Lille, France.

How To Begin, XXIV CSAV – Fondazione Antonio Ratti laboratoire artistique de recherche.

2018

Initiales/La Revue : Isa Genzken, **Musical Photographs** réflexion on Iza Genzken photographic works, by vincent ceraudo

<https://manifesto-21.com/art-contemporain-le-drone-est-il-lavenir-de-loeil>

<https://www.volkskrant.nl/cultuur-media/lef-keert-terug-bij-de-jaarlijkse-tentoonstelling-van-de-ateliers~b5b31ba0/>

http://www.metropolism.com/nl/reviews/de_ateliers_offspring_2018

Good Morning Midnight Offspring catalog, De Ateliers, Amsterdam.

2017

De quoi l'image est-elle le nom? Catalogue de la Biennale de Montréal

Répliques Imaginaires, catalogue du 62^{ème} Salon de Montrouge.

2016

Vogue France

<http://www.vogue.fr/culture/a-voir/diaporama/exposition-explorers-londres-paris-berlin-voyage-jeunes-artistes/36544#exposition-explorers-londres>

Panorama, Catalogue du Fresnoy, Studio, National des Arts Contemporains.

COLLECTIONS

Centre National des Arts Plastiques, FR
Frac Alsace, Sélégat, FR
Frac Provence Alpes-Côte d'Azur, Marseille, FR
Fondazione Antonio Ratti, IT
In Between Art Film / Beatrice Bulgari, Roma, IT
Fondation AVL Mundo / Joep Van Lieshout, Rotterdam, NL
Frédéric de Goldschmidt, Bruxelles, BE
Jean Conrad et Isabelle Lemaître, Paris, FR
Christophe Donner, Paris, FR
Marcel Marete, Paris/Marseille, FR
Yann Toma, FR
Museo d'Arte Contemporanea di Villa Croce, Genova, IT